

THE FABLES OF LEONARDO DA VINCI

a short story collection by
ED TASCA



About Leonardo da Vinci:

If you don't know who Leonardo da Vinci was, you'll have to get yourself off to a good library and pick up a fine book on what historians call the High Renaissance (roughly a period between 1450 and 1550). Leonardo had mastered virtually all the known arts, sciences and engineering principles of his time, without having had a formal education. If one could find one individual who represented the beginning of the modern intellectual world, it would be Leonardo da Vinci. This book may be considered the first volume of his fiction. It is an attempt to reveal his inner moral core through his fable ideas, those celebrating such virtues as humility, self-sacrifice and egalitarianism; and those deploring pretension, pomposity and dogmatism. The writing and the illustrations have been done in a style fitting the period in which Leonardo lived.

Ed Tasca is an award-winning humor writer and novelist, and a student of da Vinci's extraordinary life. This little book of fables is a homage to that writing genre, offering readers of every age a taste of the simplicity and clarity of one of man's oldest and most revered forms of fiction writing.



A wonderful collection of finely-crafted stories based on the ideas and thoughts annotated in Leonardo da Vinci's notebooks, which delve into the delightful ironies Leonardo found in the natural world, and which give us a new perspective on the great genius of the Renaissance.



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ABOUT THE BOOK:

A collection of ten fables created from notations and ideas for fables and half-finished fables found in the back of Leonardo's famous notebooks which delves into the delightful ironies Leonardo found in the natural world, and which give us a new perspective on the great genius of the Renaissance.

The collection teaches how little stories can drive home insightful human ironies, while displaying a bit of the literary thought-processes and the humor of the great genius. It's a unique project, and a delightful way to introduce children to da Vinci and the Renaissance and accompanied by drawings in the style of that period.